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Grace That is Greater Than Our Sin (1): SSAA Female Voices

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Grace Greater Than Our Sin⁽¹⁾

SSAA 3/4

Julia H. Johnston

Daniel B. Towner

Arranged by Dale Grotenhuis

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes.

unis.

Vocal melody for the first line of the chorus, marked 'unis.' (unison). The melody is in G major, 3/4 time, and consists of eighth and quarter notes.

Mar - vel - ous grace of our lov - ing Lord,

Piano accompaniment for the first line of the chorus, marked 'unis.' (unison). The accompaniment is in G major, 3/4 time, and consists of eighth and quarter notes.

div.

Vocal melody for the second line of the chorus, marked 'div.' (divisi). The melody is in G major, 3/4 time, and consists of eighth and quarter notes.

grace that ex - ceeds our sin and our guilt!

Piano accompaniment for the second line of the chorus, marked 'div.' (divisi). The accompaniment is in G major, 3/4 time, and consists of eighth and quarter notes.

unis.

Vocal melody for the third line of the chorus, marked 'unis.' (unison). The melody is in G major, 3/4 time, and consists of eighth and quarter notes.

Yon - der on Cal - va - ry's mount out - poured,

Piano accompaniment for the third line of the chorus, marked 'unis.' (unison). The accompaniment is in G major, 3/4 time, and consists of eighth and quarter notes.



div.

there where the blood of the Lamb was spilt.

div.

Grace, grace, God's grace

unis.

Grace that will par-don and cleanse with - in.





Grace, grace in - fi-nite grace,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal staves have lyrics written below them. The piano accompaniment is written in a grand staff (treble and bass clefs).

unis.
grace that is great-er than all our sin.

The second system continues the musical score. It includes the label 'unis.' above the first vocal staff. The lyrics 'grace that is great-er than all our sin.' are written below the vocal staves. The piano accompaniment continues with chords and melodic lines.

div.
Sin and de - spair, like the sea - waves cold, threat-en the soul with

The third system of the musical score includes the label 'div.' above the first vocal staff. The lyrics 'Sin and de - spair, like the sea - waves cold, threat-en the soul with' are written below the vocal staves. The piano accompaniment continues with chords and melodic lines.

in-fi-nite loss; grace that is great-er—yes grace un-told—

points to the ref-uge, the might-y cross. Grace, grace, God's

grace, grace that will per-don and cleanse with in, grace, grace,

mar-vel-ous grace, grace that is great-er than all our sin!

unis.
S A Mar-vel-ous, in-fi-nite, match-less grace,

free-ly be - stowed on all who be - lieve!

You that are long-ing to see His face,

will ev-ery mo-ment his grace re - ceive.

Grace, grace, Gods grace,



grace that will par-don and cleanse with - in.

Grace, grace, in - fi-nite grace,

grace that is great-er than all our sin,

grace that is great-er than all our sin.

rit.

